|  |   |                              |                                  | DS AND SIGNALS  |   |                              |  |
|--|---|------------------------------|----------------------------------|-----------------|---|------------------------------|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)   | OPENIN  | G LEA                        | DS STYLE                         |                 | 1                                       |                              |  |
| Style: natural, can be light 7+H   |   |                              | Lead                             |                 |   | ner's Suit                   |  |
| Responses: New suit F1, weak jump raises.  | Suit  |                              | 3rd and low                      | 7               | 3/5                                     |                              |  |
| Reopening: no jump usually shows 7-13(14) HCP  |   |                              | 4th best                         |                 | 3/5                                     |                              |  |
| NT: 1NT 9-13, 2NT 17-19  | Subseq  |                              | Count/Attit                      |                 |   |                              |  |
|  | Other: lea  | ad seco                      | ond from xxx                     | XX              |   |                              |  |
| 1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)                   | LEADS   |                              |                                  |                 |   |                              |  |
| 2 <sup>nd</sup> position: 15-18 HCP, 4 <sup>th</sup> position: 9-13 HCP over 1m,             | Lead  |                              | Ve Suit                          |                 | Vs. N                                   | r                            |  |
| rather 10-15(16) over 1M especially 1  | Ace   |                              | Vs. Suit                         |                 | Ask for attitude                        |                              |  |
| Responses: Stayman and Transfers   | King  |                              | $\underline{\underline{A}}Kx(x)$ |                 | Ask for attitude  Ask for count/unblock |                              |  |
| JUMP OVERCALLS (Style; Responses; Unusual NT)  | Queen   |                              | AK, KQ(x) $QJ(x), Qx$            |                 | Ask for count/unblock Ask for attitude  |                              |  |
|  | Jack  |                              | QJ(x), $Qx(H)J10(x)$ ,           | T <sub>v</sub>  |   |                              |  |
| Style: natural and weak according to vul. 1♣ 2♦ majors Unusual NT: two lower suits           | 10  |                              | 10x, (H) 10                      | * / *           |   | (H)J10x<br>(H) 109x(x), H10x |  |
| Ollusual N1. two lower suits   | 9   |                              | 9x, HH9x                         | 09(X)           |   | xx, H9x                      |  |
| DIDECT 9. HIMD CHE DIDC (Ctla, Damana, Daman)  |   |                              | Sx, xSxx, l                      | (IC.,           |   |                              |  |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen)  Jump cue bid : asks for stopper            | Hi-X<br>Lo-X  |                              | xxS, HxS,                        |                 |   | HSx, Sxx, xSxx(x)            |  |
| Direct cue-bid: two-suiter except 1 • 2 • natural  |   | S IN O                       | RDER OF P                        |                 | HxxS, HxxSx,                            |                              |  |
| Direct cue-old , two-suiter except 1 2 2 natural   |   |                              |                                  |                 | 1                                       | D: 1:                        |  |
| VS. NT (vs. Strong/Weak; Reopening;PH)   | 1   | Partner                      | count                            | Declarer's Lea  |   | Discarding Std count         |  |
| VS. N1 (vs. Strong/weak; Reopening;PH) VS Strong NT X= 5+m, 4M or strong, 2 both majors, 2 1 | 0 : 0   |                              |                                  | Std count       |   |                              |  |
| 2 V/ $\wedge$ 5 V/ $\wedge$ , 4+m, 2NT both minors   | Suit 2  | Hig                          | gh enc<br>S/P                    | High enc<br>S/P |   | High enc<br>S/P              |  |
| VS Weak NT. X 14+ HCP, 2 both majors, 2x Transfer  | 3   |                              |                                  | Std count       |   | Std count                    |  |
| After X, 2 <sup>nd</sup> X isT/O most of the time.   | NT 2  | 1 Std count<br>NT 2 High enc |                                  | High enc        |   | Lavinthal                    |  |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)   | 3   | 1118                         | S/P                              | S/P             |   | S/P                          |  |
| Style: T/O double, natural overcalls. Over a weak 2M,  | Signals (i  | naludin                      | g Trumps):                       | 3/1             |   | 3/1                          |  |
| cue bid shows both minors, 4m = 5M' 5m   |   |                              |                                  | Uncide down     | ourt o                                  | and acho often               |  |
| cue dia shows both minors, 4m – 5w 5m  | Signals including Trumps: Upside down count, and echo often shows |                              | ind echo often                   |                 |   |                              |  |
|  | an ability  | v to ruf                     | f.                               |                 |   |                              |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24  | DOUBLE  |                              |                                  |                 |   |                              |  |
| VS Strong 1. X shows opening values and majors, 1-x  |   |                              |                                  | DOUBLES         |   |                              |  |
| natural  |   | Т                            | AKEOUT D                         | OUBLES (Styl    | e; Resp                                 | onses;                       |  |
| 1NT to 2NT 2-suiters, and 3-level pre-empts, 2x : natural NF                                 |   |                              |                                  | Reopening)      |   |                              |  |
| 1♣ 1M Pass 1NT : cue bid   | Can be light if shaped  |                              |                                  |                 |   |                              |  |
| OVER OPPONENTS' TAKEOUT DOUBLE   | Reopeni   | ng 8+ a                      | according to                     | shape           |   |                              |  |
|  |   |                              |                                  |                 |   |                              |  |
|  |   |                              |                                  | COMPETITIV      | E DBL                                   | S/RDLS                       |  |
|  | XX=10+  | - HCP,                       | next X are p                     | enalty.         |   |                              |  |
|  |   |                              |                                  |                 |   |                              |  |
|  |   |                              |                                  |                 |   |                              |  |
|  |   |                              |                                  |                 |   |                              |  |

| LEADS AND SIGNALS            |                |                   |  |  |  |
|------------------------------|----------------|-------------------|--|--|--|
| OPENING LEADS STYLE          |                |                   |  |  |  |
|                              | Lead           | In Partner's Suit |  |  |  |
| Suit                         | 3rd and low    | 3/5               |  |  |  |
| NT                           | 4th best       | 3/5               |  |  |  |
| Subseq                       | Count/Attitude | count             |  |  |  |
| Other: lead second from xxxx |                |                   |  |  |  |
|                              |                |                   |  |  |  |

## SYSTEM SUMMARY GENERAL APPROACH AND STYLE 5-Card Major, Best Minor 2. strong any 2♦ GF 2♥ Weak 6 Cards 2 Weak 6 Cards 1NT Opening: 15-17

W B F CONVENTION CARD

PLAYERS: Monia Jellouli & Wissem Bellazreg

CATEGORY: Green NCBO: Tunisia

EVENT : Open

| SPECIAL BIDS THAT MAY REQUIRE DEFENSE                 |
|---|
|   |
| Openings 3NT solid minor no Ace or King aside         |
|   |
| Competitive bids See responder's doubles & NT opening |
|   |
|   |
|   |
| IMPORTANT NOTES                                       |
|   |
|   |
| Many fit showing jump bids                            |
|   |
|   |
| 3 <sup>rd</sup> and 4 <sup>th</sup> suit F1.          |
|   |
| PSYCHICS:   |
| Rare  |
|   |
|   |
|   |
|   |
|   |
|   |

|            | NI.                   |                      |                 |   |  |  |   |  |
|------------|-----------------------|----------------------|-----------------|---|--|--|---|--|
| OPENING    | TICK IF<br>ARTIFICIAL | MIN. NO.<br>OF CARDS | NEG.DBL<br>THRU | DESCRIPTION   | RESPONSES  | SUBSEQUENT ACTION                            | COMPETITIVE & PASSED HAND BIDDING             |  |
| 1 &        | X                     |                      |                 | 11-23 HCP, Best Minor                                 | 2♣ GF raise, 2♦ inv ♣ raise,   | See take out doubles.                        | Fit showing jumps.                            |  |
|            |                       |                      |                 |   | 2♥ 5+♠ 4+♥ 3 - 9 H, 3♣ pre   | 2 way check-back after 1m 1M 1NT             |   |  |
| 1♦         |                       |                      |                 | 11-23 HCP, Best Minor                                 | 2 ◆ GF raise, 3 ♣ inv ◆ raise  | Same as above.                               |   |  |
|            |                       |                      |                 |   | 2♥ 5+♠ 4+♥ 3-9H, 3♦ pre  |  |   |  |
| 1♥         |                       |                      |                 | 10-21 HCP   | 2♠: 3-card 2up 10-15 HCP 2NT: 15-17 balanced 2+♥ 3♣3♦: nat inv, 3♥: nat inv 3NT naturel 3♣/4♣/♦ splinters                                | After overcall : Fit showing jumps, splinter | Drury Fit showing jumps 2NT : FIT with 4cards |  |
| 1 🛧        |                       | 5                    |                 | 10-21 HCP   | Same as above, 3♥ natural inv and 4♥ Naturel   | Same as above                                | Same as above                                 |  |
| INT        |                       | 3                    |                 | 10-21 HCf   | 2. Stayman, 4-way Transfers, 3. A: short   | Same as above                                | Same as above                                 |  |
| 1111       |                       |                      |                 |   | 3 • : Stayman balanced, $2NT = both m (4+/4+)$   | Rubensohl                                    |   |  |
| 2*         | X                     |                      |                 | GF Balanced, m GF, Major strong (cannot GF)           | 2 • 4pts + , 2 $\checkmark$ /• = weak (waiting) 2NT = Stayman week  3x = 6+x with HH OR 5+x, 5+ other with at least 1Top Honor in each 1 | Kubensoni                                    |   |  |
| 2♦         | X                     |                      |                 | 8-9 playing tricks in m or 22-23 bal or week in one M | 2 V/A = weak (waiting)<br>2NT = 13+ Asking   | 2 ◆ 2 ♥ 3NT shows both majors                |   |  |
| 2♥         | X                     | 5                    |                 | Weak 5♥/4+ other any suit                             | 2 P/C, New suit F1, 2NT ask  | 2♥ 2NT asking for other suit                 |   |  |
| 2 🌲        | X                     | 5                    |                 | Weak bicolor 5 ♣/4+ m                                 | 3♣ P/C, New suit F1, 2NT ask   | Same as above                                |   |  |
| 2NT        |                       |                      |                 | 20-21 bal or semi bal                                 | Stayman, Transfers   | Rectification with fit                       |   |  |
| 3♣         |                       | 6                    |                 | PRE, aggressive NV/V                                  | Natural  |  |   |  |
| 3♦         |                       | 6                    |                 | PRE, aggressive NV/V                                  | Natural  |  |   |  |
| 3♥         |                       | 6                    |                 | PRE, aggressive NV/V                                  | Natural  |  |   |  |
| 3 <b>A</b> |                       | 6                    |                 | PRE, aggressive NV/V                                  | Natural  |  |   |  |
| 3NT        | X                     |                      |                 | Solid minor no A or K aside                           | 4. P/C, 4. ask, 4. 4. to play  |  | Can be stronger in 3 <sup>rd</sup> seat       |  |
| <b>4</b> ♣ |                       | 7                    |                 | PRE   |  |  |   |  |
| 4♦         |                       | 7                    |                 | PRE   |  |  |   |  |
| 4♥         |                       | 7                    |                 | PRE   |  |  |   |  |
| 4 🖍        |                       | 7                    |                 | PRE   |  |  |   |  |
| 4NT        |                       |                      |                 | Both minors according to vul                          |  |  |   |  |
| 5♣         |                       | 7                    |                 |   |  | HIGH LEVEL BIDDING                           |   |  |
| 5♦         |                       | 7                    |                 |   |  | RKCB 5 key cards 3041, 5 ♠ 2 + Q of Tru      | imp, 5NT 2 key cards and a void,              |  |
| 5♥         |                       |                      |                 |   |  | 6x: 1 or 3 key card and a void               |   |  |